

Score

# 大阪公立大学「大学歌」

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補詞・補曲：大阪公立大学「大学歌」 審査検討委員会

This musical score is for the Osaka Prefectural University 'University Song'. It is written for a large ensemble and includes the following parts:

- Flute
- Oboe
- Clarinet in B $\flat$
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C
- Trombone
- Tuba
- Timpani
- Glockenspiel
- Cymbals
- Snare Drum
- Vocals
- Piano (Option)
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is in 4/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piano part includes chord symbols: B $\flat$ , C7sus4, Am, A/C $\sharp$ , Dm, Gm7, Am/C, and F. The vocal line includes a single note marked with a  $\cup$  symbol.







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20 **D**

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Cym.

S.Dr.

Vox.

く こ は み ら い つ く り は く く む ま な び や お  
 C F C F B♭ F Csus4 C

Pno. (Opt.)

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

Detailed description: This is a page of a musical score for a concert band and orchestra. It features staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn 1 & 2, Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Cymbal, Snare Drum), and strings (Violin I & II, Viola, Violoncello, Double Bass). A vocal line is also present with Japanese lyrics. The score includes dynamic markings such as *mf* and *f*, and a key signature change to D major. The page number 20 is indicated at the top left.

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Fl. *cresc.* *f* *p*  
 Ob. *cresc.* *f*  
 B♭ Cl. *cresc.* *f*  
 Bsn. *cresc.* *f* *mp*  
 Hn. 1  
 Hn. 2 *f*  
 C Tpt. *f*  
 Tbn. *cresc.* *f*  
 Tuba *mf cresc.* *f*  
 Timp. *f*  
 Glk. *cresc.* *f*  
 Cym.  
 S.Dr. *mf cresc.* *f*  
 Vox.  
 お さ か こ う り つ だ い が く と も に れ き し か お  
 C Dm D7/C Gm/B♭ Gm7(b5) F/C Gm/C C F  
 Pno. (Opt.)  
 Vln. I *mf cresc.* *f* *mp*  
 Vln. II *mf cresc.* *f* *mp*  
 Vla. *mf cresc.* *f* *mp pizz.*  
 Vc. *mf cresc.* *f* *mp pizz.*  
 D.B. *mf cresc.* *f* *mp*



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35

Fl. *F* *tr*

Ob.

B♭ Cl.

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *a2* *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Glk.

Cym.

S.Dr. *mf*

Vox.

な がれはるか に き せきはゆ たか な み ちを な

Pno. (Opt.) *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is in 4/4 time and features a key signature of one flat (B-flat). The page is numbered 35. The instruments listed include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (C Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Cymbals (Cym.), Snare Drum (S.Dr.), Voice (Vox.), Piano (Pno. (Opt.)), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line has lyrics in Japanese: 'な がれはるか に き せきはゆ たか な み ちを な'. The score includes various musical notations such as dynamics (mf, mp), articulation (tr), and performance instructions (V). A first ending bracket labeled 'F' is present above the Flute part.











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65

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2 *mf*

C Tpt. *mf*  
*a2*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Glk. *mf*

Cym.

S.Dr. *mf*

Vox. *mf*

べ て の ゆ う し よ は な さ け さ や か に と う と い あ お

Pno. (Opt.) *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

*J* *tr*

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70

Fl. *tr*

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Cym.

S.Dr.

Vox.

ば は み を む す び こ える ち か ら で

Pno. (Opt.) *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla.

Vc. *cresc.*

D.B. *cresc.*

Detailed description: This is a page of a musical score for the Osaka Prefecture University 'University Song'. The score is for a full orchestra and includes a vocal line. The page is numbered 70. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (C Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Cymbals (Cym.), Snare Drum (S.Dr.), Voice (Vox.), Piano (Pno. (Opt.)), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line has the lyrics 'ば は み を む す び こ える ち か ら で'. The score features various musical notations including trills (tr), dynamics (mf, mp, cresc.), and articulation (accents, slurs). The key signature has one flat (B♭) and the time signature is 4/4.

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75 K

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Glk. *f*

Cym. *f*

S.Dr. *f*

Vox.

75 き わ め て ゆ く こ こ は ゆ め に い ど み み ち び く ま な び

Pno. (Opt.) *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

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80

Fl.

mf cresc. f

Ob.

mf cresc. f

B♭ Cl.

mf cresc. f

Bsn.

mf cresc. f

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

mf cresc. f

Timp.

f

Glk.

mf cresc. f

Cym.

S.Dr.

mf cresc. f

Vox.

や お お さ か こ う り つ だ い が く と も に

Pno. (Opt.)

Vln. I

mf cresc. f

Vln. II

mf cresc. f

Vla.

mf cresc. f

Vc.

mf cresc. f

D.B.

mf cresc. f

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This musical score is for the 'University Song' of Osaka Prefecture University. It is a full orchestral score with a vocal line. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Cymbals (Cym.), Snare Drum (S.Dr.), Voice (Vox.), Piano (Pno. (Opt.)), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system includes Flute, Oboe, Bass Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Cymbals, Snare Drum, and Voice. The second system includes Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a dynamic marking of *f* (forte) and includes a section marked *tr.* (trill) and *rall.* (ritardando). The vocal line features a long note with the syllable 'ah'.